Cuba Seminar  
March 27 to April 5, 2012

Mention Cuba to most Americans today and, while the island nation is just 90 miles from Florida, you might as well be talking about the far side of the moon. Although few Americans have set foot in Cuba after the Cuban Missile Crisis in 1962, recently the Obama administration lifted all travel restrictions for Cuban-Americans and relaxed them for those traveling to Cuba for religious, academic or other professional purposes. We’re thrilled to offer you this unique opportunity to travel to Cuba by chartered jet in the company of esteemed faculty leader Herb Klein has traveled there numerous times with his first trip in 1978. You’ll have the chance to talk with Cubans from many walks of life and also to explore the country’s historical and cultural sites.

MEET with artists, teachers, farmers and restaurateurs who share with us what it’s like to ply their trades in today’s Cuba.

STROLL with a local architect through several of Havana’s cobblestoned tree-lined plazas, framed by lovely 18th-century baroque buildings.

ENJOY expert-led tours at art and cultural museums in Trinidad and Cienfuegos and meet with students and teachers at a local school.

FACULTY LEADER

HERBERT S. KLEIN was professor of history at Stanford and Director of the Latin American Center, specializing in Latin American history. In addition to having previously taught history at Columbia University for 35 years, he has also taught full terms at several universities in South America. Professor Klein first went to Cuba as a research scholar in 1978 to work with the Cuban historian Manuel Moreno Fraginals which resulted in the collaboration and publication of several historical works. He has authored numerous books on Latin America and on comparative themes in social and economic history. His current focus is 20th-century social change in Latin America and the U.S. During our program, Professor Klein will lecture on the history, societies, politics and culture of Cuba.

- At Stanford: director, Center for Latin American Studies; fellow, and Latin American Curator, Hoover Institution & at Columbia the Gouverneur Morris Emeritus Professor of History
- Has been a Guggenheim fellow, a Woodrow Wilson fellow, a Fulbright lecturer and a postdoctoral fellow at Yale and Oxford
- BA, MA and PhD, University of Chicago
ITINERARY

Please note that this itinerary includes only the tourist sites we will be visiting; guest speakers and special events are also being planned but can’t be confirmed until shortly before our departure. Our intent with this program is to give travelers a well-rounded introduction to the region, including tourist highlights as well as interactions with local people. The following itinerary is subject to change without notice. We will do our best to adhere to the program, but changes may occur.

Tuesday, March 27
HOME / MIAMI, FLORIDA, U.S.
Arrive in Miami independently and check in to our hotel near the airport. CROWN PLAZA MIAMI INTERNATIONAL AIRPORT HOTEL.

Wednesday, March 28
MIAMI / HAVANA, CUBA
Transfer to the Miami International Airport for an early-morning check-in for our charter flight to Havana. Upon arrival in Havana, complete immigration and customs, and then proceed to our hotel for a welcome orientation and lunch. This evening visit the Castillo del Morro, a magnificent fortress and lighthouse guarding the entrance to Havana Harbor. After a seafood dinner, attend the nightly cannon firing at La Cabaña fortress. HOTEL PARQUE CENTRAL (L,D)

Thursday, March 29
HAVANA
On our morning walking tour led by architect Maria Elena Martin, visit the former Centro Gallego, Capitolio Nacional, Havana’s Central Park and the former Centro Asturiano, which now houses the Universal Art Collection of the National Museum of Fine Arts. Visit the recently restored lavish Palacio de los Matrimonios, the former Casino Español of Havana, and the Bacardi Building, erected in 1930 and one of Cuba’s most impressive examples of art deco architecture. After lunch enjoy a guided tour of the Museum of Cuban Art with curator Nelson Herrera and visit the University of Havana to learn about the institution’s 400-year-long history from Dr. Carrera and several of his students. Conclude our day’s tour at the historic Hotel Nacional de Cuba. HOTEL PARQUE CENTRAL (B,L,D)

Friday, March 30
HAVANA
On our guided walking tour of Havana Vieja, walk down Calle Obispo, a pedestrian promenade, and view the art deco La Moderna Poesia, the Ambos Mundos Hotel and the bank buildings of the former “Havana Wall Street.” Be greeted by artist Yamilis Brito at the Taller de Grafica Experimental, an art institution dedicated to printmaking, then visit Plaza de la Catedral and the Catedral de San Cristobal de La Habana. At the Wilfredo Lam Center, hear curator Nelson Herrera discuss the Center’s mission to study and promote contemporary visual arts from developing countries around the world. Visit the Palacio de los Capitanes Generales, former residence of Havana’s governors that currently houses the Museo de la Ciudad, and stop at the Castillo de la Real Fuerza, a massive 16th-century fortress. After lunch visit an elementary school, Angela Granda, and meet with its students and teachers. At the Fototeca de Cuba, hear about the history of Cuban photography from archive director Nelson Ramirez. Conclude our day at the studio of photographers Carlos Otero Blanco, Enrique Rottenberg and Liudmila & Nelson. HOTEL PARQUE CENTRAL (B,L)
Saturday, March 31

HAVANA / PINAR DEL RÍO AND VIÑALES VALLEY
After our morning lecture, depart for a day-long excursion to the province of Pinar del Río and the Viñales Valley National Monument. Considered one of the world’s premier tobacco-growing regions, this beautiful agricultural valley is home to some of the island’s most interesting geological formations, including the huge rock formations called mogotes. Accompany the local museum’s director to a nearby farmer’s home where we learn about tobacco farming in Cuba today from the local farmers. A special lunch will be prepared for our group at the farmer’s home with music and entertainment provided by the village neighbors. Late this afternoon return to Havana. HOTEL PARQUE CENTRAL (B,L,D)

Sunday, April 1

HAVANA / BAY OF PIGS / CIENFUEGOS / TRINIDAD
This morning depart for Cienfuegos via Zapata National Park, Cuba’s most important wetlands area, and the Bay of Pigs. After visiting the Korimacao Cultural Project in the town of Palpite, continue to the Playa Giron Museum, which displays machine guns, mortars and rocket launchers, as well as a tank and airplane, all artifacts from the failed U.S.-based invasion of Cuba by Cuban exiles and the CIA. In Cienfuegos, visit its main square, Paseo del Prado, and the Terry Thomas Theater with Architect Iran Millan, the city conservationist. Tour the Casa de la Cultura, a stunning early sugar baron’s mansion done in the neo-classical style. HOTEL TRINIDAD DEL MAR (B,L,D)

Monday, April 2

TRINIDAD
Today visit a maternity home where “high-risk” mothers stay during the final weeks of their pregnancies. After lunch take a walking tour along the cobblestone streets of Trinidad, a UNESCO World Heritage site. Begin at Tres Cruces Square and visit the former Fisher House and El Cabildo de San Antonio, the first cult house where African slaves were allowed to worship their deities. Continue to the Romantic Museum, the Santander family’s traditional pottery shop and Trinidad’s library. Take a short drive to the Valley of the Sugar Mills, the most important sugar-producing region during colonial times and now a UNESCO Cultural Heritage site. Stop at the Manaca Iznaga sugar plantation, a quaint village hacienda famous for its splendid seven-level, 142.7-foot-high tower, built between 1835 and 1845 by a sugar baron. Attend a live music performance at Casa de la Musica and Casa de la Trova. HOTEL TRINIDAD DEL MAR (B,L,D)

Tuesday, April 3

TRINIDAD / CIENFUEGOS / HAVANA
On our way back to Havana today, we drive along Punta Gorda, stopping to tour the Palacio de Valle. This architectural jewel, done in the Mughal style, features carved floral motifs, a stunning Carrara marble staircase, cupped arches, bulbous domes and delicate arabesques. Enjoy lunch at a local paladar overlooking the Cienfuegos bay. Arrive back in Havana in the early evening. HOTEL PARQUE CENTRAL (B,L)

Wednesday, April 4

HAVANA
This morning we may have the opportunity to visit the U.S. Interests Section (USINT Havana), which represents U.S. interests in Cuba and is staffed by U.S. Foreign Service personnel. Cuba and the U.S. don’t have formal diplomatic relations; however, their respective Interests Sections function
as *de facto* embassies. Continue to the Patronato, once Havana’s upscale *shul* built by affluent Cuban Jews in the early 1950s. Meet with lifelong resident of Havana and active Jewish community leader, Adela Dworkin, who relates to us the history of Jews in Cuba up to the present day. At the synagogue, focal point for most Jewish activities in Havana, meet with members of the congregation. Enjoy lunch at the home of artist Jose Fuster, who lives in the fishing town of Jaimanitas on the outskirts of Havana. Fuster has decorated over 80 of the town’s houses with colorful ornate murals and domes, transforming Jaimanitas into a vast work of public art. This evening enjoy a farewell reception and dinner at La Guarida, where owner Enrique Nuñez talks about the challenges of running a private restaurant in Cuba. HOTEL PARQUE CENTRAL (B,L,D)

*Thursday, April 5*

HAVANA / MIAMI, FLORIDA, U.S.

Check out of our hotel and transfer to the airport for our charter flight back to the U.S. Upon arrival in Miami, go through immigration and customs and then connect to flights home. (B)

INFORMATION

DATES
March 27 to April 5, 2012 (10 days)

SIZE
This program is limited to 26 participants.

COST*
$6,595 per person, double occupancy
$7,315 per person, single occupancy
*Association nonmembers add $200 per person.

INCLUDED
- 9 nights of best-available hotel accommodations
- 8 breakfasts, 8 lunches and 6 dinners
- Roundtrip air between Miami and Havana
- Welcome and farewell receptions
- Bottled water on excursions
- Gratuities to porters, guides and drivers for all group activities
- All tours as described in the itinerary
- Cuban visa fees
- Transfers and baggage handling on program arrival and departure days to and from Havana
- Minimal medical, accident and evacuation insurance
- Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information
- Services of our professional tour manager to assist you throughout the program

NOT INCLUDED
- U.S. domestic airfare
- Passport
- Cuban departure tax (25 CUC)
• Meals and beverages other than those specified as included
• Independent and private transfers
• Trip-cancellation/interruption and baggage insurance
• Excess-baggage charges
• Personal items such as email, telephone and fax calls, laundry and gratuities for nongroup services

WHAT TO EXPECT
In the last few years, Cuba has undergone many changes, and general conditions have improved. There are better amenities for tourists, such as more taxi cabs and restaurants, etc. Having said this, we ask you to keep in mind that traveling to Cuba is still an adventure. Because of Cuba’s inconsistent infrastructure, we consider this program to be a moderately strenuous program that is at times physically demanding and busy. Cuba’s tourism industry is developing; and patience with local service standards will greatly improve one’s enjoyment of the trip. We expect that participants will be a self-selecting group whose interest in the places we visit far outweighs the need for creature comforts. In many ways, the challenges of this program are part of the learning experience.

Daily excursions involve one to three miles of walking with tours as long as three hours on city streets, which are, in some cases, uneven or cobblestoned. We tour sites that might include stairs without rails, high thresholds and uneven terrain, and where elevators are limited or unavailable. Some sites and museums do not allow buses to pull up in front, thus taking several minutes of walking to reach the entrance. Some days require early-morning starts; we often have a full schedule of excursions, lectures and special events. Due to poor repair and some unpaved rural roads, travel may be slow at times. Medical treatment and care are not always available or up to U.S. standards. Luggage will need to be handled by individual travelers at airport customs points where porters are not permitted. Participants must be physically fit, active and in good health. We welcome travelers 15 years of age and older on this program.

TERMS AND CONDITIONS

DEPOSIT AND FINAL PAYMENT
A $1,000 per-person deposit is required to hold your space on this program. Complete and return the attached reservation form. Final payment is due 75 days prior to departure (January 12, 2012). As a condition of participation, all confirmed participants are required to sign a Release of Liability.

CANCELLATIONS AND REFUNDS
Deposits and any payments are fully refundable, less a $500-per-person cancellation fee, until 75 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply.

INSURANCE
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. We strongly encourage you to subscribe to optional baggage and trip-cancellation insurance. A brochure offering such insurance will be mailed with your confirmation. The product offered in this brochure includes a special Waiver of Pre-Existing Conditions and coverage for Financial Insolvency and Terrorist
Acts if you postmark your insurance payment within 15 days of the date listed on the confirmation letter.

**ELIGIBILITY**

We encourage membership in the Alumni Association; the program cost for nonmembers is $200 more than the members’ price. For more information or to purchase a membership, visit alumni.stanford.edu/goto/membership or call (650) 725-0692.

**RESPONSIBILITY**

The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, *force majeure* or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner’s risk entirely. The airlines concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a non-refundable ticket connected with the tour. Program price is based on rates in effect in December 2011 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges.

California Seller of Travel Program Registration #2048 523-50