Carnival in Venice

Unmasking Il Ballo Del Doge

February 27 to March 7, 2011
Without question, one of the world’s great events is the annual Carnival in Venice. Whether you’ve been to Venice once or a dozen times, you will be entranced by the magic of carnevale. The city’s already extraordinary visual and cultural atmosphere is made even more memorable by streets filled with costumed revelers. A highlight of the trip is an evening of dining, dancing and entertainment at Il Ballo del Doge, a masked ball that we attend in elaborate costumes. Faculty leader William Eddelman designed this exclusive itinerary to best highlight the world of costume, drama and fantasy and to provide us with special access to the history, art and architecture of Venice. Our week in Venice promises to be like no other. We hope you will join us!

BRETT S. THOMPSON, ’83, DIRECTOR, STANFORD TRAVEL/STUDY

Highlights

FOLLOW your muse during private costume fittings in preparation for Il Ballo del Doge, an evening of magnificent dining, dancing and entertainment.

SPEND a day in the Veneto exploring the Teatro Olimpico and two villas designed by Antonio Palladio in the 16th century.

LEARN about the history and culture of Carnival as it has been celebrated throughout the centuries while marveling at the masked and elaborately costumed revelers of today.
SUNDAY, FEBRUARY 27
DEPART U.S. / VENICE, ITALY
Fly to Venice on an overnight flight from the U.S.

MONDAY, FEBRUARY 28
VENICE
Upon arrival in Venice, transfer by water taxi directly to our five-star hotel located on the Grand Canal just a few minutes’ stroll from the Piazza San Marco. Recently restored, our hotel glows in 18th-century charm and has the intimacy of a Venetian home. Enjoy a welcome reception and dinner with fellow travelers this evening. WESTIN EUROPA AND REGINA HOTEL

TUESDAY, MARCH 1
VENICE
Take a walking tour of the Piazza San Marco area with faculty leader Bill Eddelman. Then visit Il Sole e La Luna, the famous mask-and-costume shop. By special appointments throughout the day, we are each fitted for a costume ball ensemble. This evening enjoy a private tour of Basilica di San Marco. Known for its opulent design and gilded Byzantine mosaics, St. Mark’s has been a symbol of Venetian wealth and power since the 11th century. WESTIN EUROPA AND REGINA HOTEL

THURSDAY, MARCH 3
VENICE
Following a morning lecture, walk to La Fenice, the newly restored 18th-century opera house, where we enjoy a private tour. Also visit La Scuola Grande di San Rocco this morning. Established in 1478 by a group of wealthy Venetian citizens, it now houses over 60 paintings by Jacopo Tintoretto, one of Venice’s greatest painters and considered by some to be the last great painter of the Renaissance. This evening take a private tour of the Museo della Musica to learn about the life and times of Antonio Vivaldi. The museum boasts a collection of rare – and often curious – instruments from the 17th to the 19th centuries. After a light dinner, enjoy a concert at the Chiesa San Vidal featuring some of Vivaldi’s works. WESTIN EUROPA AND REGINA HOTEL

FRIDAY, MARCH 4
VENICE
By special invitation, visit the private galleries of the 16th-century Cini Palace, originally the residence of Count Vittorio Cini and now a museum that displays the rich collection of the former owner, including paintings of the Tuscan school, ceramics, Murano chandeliers, goldsmith works, furnishings and other art objects. Also visit the Center of Contemporary Art at La Punta della Dogana,

Itinerary
which opened to the public in 2009. After lunch and a piano concert at a palazzo, enjoy the rest of the afternoon and evening at leisure. WESTIN EUROPA AND REGINA HOTEL (B,L)

SATURDAY, MARCH 5
VENICE
Our morning lecture about the costume balls that are the hallmark of Venice’s Carnival season prepares us for our gala ball this evening. The remainder of the day is at leisure to get ready for the most elaborate of all the Carnival balls, Il Ballo del Doge. This evening, depart in full costume by private water taxi for the Palazzo Pisani Moretta, a 15th-century palace lit by candles. Join hundreds of masked and costumed guests for dining, dancing and entertainment amid the palace’s elegant 18th-century interiors. Return to the hotel after midnight. WESTIN EUROPA AND REGINA HOTEL (B,D)

SUNDAY, MARCH 6
VENICE
The morning is at leisure to rest or explore the city and enjoy more of the festivities surrounding Carnival. Join fellow travelers for a farewell cocktail reception and dinner party at the Palazzo Alvera, an exquisite 15th-century Venetian palace. WESTIN EUROPA AND REGINA HOTEL (B,D)

MONDAY, MARCH 7
VENICE / U.S.
This morning board return flights to the U.S. (B)

What to Expect

We consider this Seminar to be a mildly active program that involves frequent walking of up to one or two miles on paved streets and climbing up and down staircases on bridges that cross Venice’s many canals. A typical day includes a few hours of touring with the group and plenty of free time on one’s own. Carnival season is very popular in Venice, so participants should expect to encounter festive, costumed crowds in the main areas of the city. Participants must be physically fit and in active good health. We welcome travelers over the age of 15 on this program.
Information

D A T E S
February 27 to March 7, 2011 (9 days)

S I Z E
This Seminar is limited to 40 participants

C O S T *
$6,995 per person, double occupancy
$7,495 per person, single occupancy
*Association nonmembers add $200 per person

I N C L U D E D
- 7 nights of deluxe hotel accommodations
- 7 breakfasts, 2 lunches and 4 dinners
- Welcome and farewell receptions
- Rental costume for Il Ballo del Doge
- Gratuities to porters, guides, and drivers for all group activities
- All tours and excursions as described in the itinerary
- Transfers and baggage handling on program arrival and departure days
- Minimal medical, accident and evacuation insurance
- Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information
- Services of our professional tour manager to assist you throughout the program

N O T I N C L U D E D
- International and U.S. domestic airfare
- Passport and visa fees
- Immunization costs
- Meals and beverages other than those specified as included
- Masks, hats, etc., not considered an integral part of the rental costume
- Independent and private transfers
- Trip-cancellation/interruption and baggage insurance
- Excess-baggage charges
- Personal items such as email, telephone and fax calls, laundry and gratuities for nongroup services

A I R A R R A N G E M E N T S
International and U.S. domestic airfare is not included in the program cost. Round-trip, economy-class airfare on Lufthansa Airlines from San Francisco to Venice is approximately $900 as of May 2010 and is subject to change without notice. Information on recommended flight itineraries will be sent by our designated agent.
Deposit & Final Payment
A $1,000 deposit is required to hold space for Carnival in Venice. Final payment is due 120 days prior to departure.

Cancellations & Refunds
Deposits and any payments are fully refundable, less a $500-per-person cancellation fee, until 120 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply. We recommend trip-cancellation insurance; applications will be sent to you.

Insurance
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. Our group policy is intended to provide minimal levels of protection while you are traveling on this program. We strongly recommend that you subscribe to optional baggage and trip-cancellation insurance. A brochure offering such insurance will be mailed with your confirmation about one week after we receive your deposit. The product offered in this brochure includes a special Waiver of Pre-Existing Conditions and coverage for Financial Insolvency and Terrorist Acts if you postmark your insurance payment within 15 days of the date listed on the confirmation letter.

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Eligibility
We encourage membership in the Alumni Association as the program cost for nonmembers is $200 more than the members’ price. Stanford alumni may become Annual ($75) or Life ($495) Members. Stanford parents, faculty, staff, interns, residents and fellows may become Installment Members ($90 down, $115/year for four years) or Life Members ($495). Nonalumni may become Life Affiliates (one-time fee, $650). Parents and their children under 21 may travel on one membership. For more information or to purchase a membership, visit www.stanfordalumni.org/member- ship or call (650) 725-0692.

Responsibility
The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, force majeure or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner’s risk entirely. The airlines concerned are not to be held responsible for any act, omission or event during the time that passengers are not onboard their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a nonrefundable ticket in connection with the tour. Program price is based on rates in effect in May 2010 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges. As a condition of participation, all confirmed participants are required to sign a Release of Liability.

California Seller of Travel Program Registration #2048 523-50
Faculty Leader

WILLIAM EDDELMAN, MA ’62, PHD ’72, earned his master’s degree in drama and doctorate in theater history and design at Stanford. He lived in Venice as a Fulbright scholar, completing his graduate dissertation on 17th- and 18th-century opera design at the Theater Institute of the Giorgio Cini Foundation.

At Stanford, Professor Eddelman has taught classes in theater history, design aesthetics, cultural history and the psychology of dress. He has taught at the Stanford Center in Berlin and is currently building two extensive research collections, the history of costume and international theatrical design, for the San Francisco Museum of Performance and Design.

As Professor Eddelman explains, “For centuries the Venetian Carnival has drawn visitors to this most magical and unique city. In donning masks and costumes participants can enter into this world of elaborate fantasy and be transported into the past where the real and unreal mingle.”

During our Seminar, Professor Eddelman will discuss the rich history of performances, opera and the extravagant activities connected with Carnival.

“Don’t ever replace Bill Eddelman! The man was born to give this tour. He has knowledge, contacts, wit and flair. He is endlessly enlightening”

BRUCE NAEGELI, ’66, CARNIVAL IN VENICE SEMINAR, 2004

Reservation Form

Carnival in Venice

STANFORD TRAVEL/STUDY

SIGN UP ONLINE!

NAME      AGE     STANFORD CLASS

NAME  AGE     STANFORD CLASS

ADDRESS

CITY / STATE / ZIP

PHONE

EMAIL ADDRESS

I/We have read the Terms and Conditions for the program and agree to them.

SIGNATURE

If this is a reservation for one person, please indicate:

☐ I wish to have single accommodations.

OR ☐ I plan to share accommodations with:

OR ☐ I’d like to know about possible roommates.

Here is my deposit of $________ ($1,000 per person) for _____ space(s).

☐ Enclosed is my check  

(payable to Stanford Alumni Association) OR

☐ Charge my deposit to my:

☐ Visa ☐ MasterCard ☐ American Express

CARD #

EXPIRATION DATE

CARDHOLDER SIGNATURE DATE

Mail completed form to address on mail panel or fax to (650) 725-8675 or place your deposit online at www.stanfordalumni.org/trip?venice2011. Please submit your reservation only once to avoid multiple charges to your account.
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February 27 to March 7, 2011

“A magical week in Venice. The city was alive with fantasy, of which Professor Eddelman provided a special and private view.” NEIL, ’69, MBA ’72, AND SUSAN CIARFALIA, CARNIVAL IN VENICE SEMINAR, 2007