Arts of Russia

TREASURES OF MOSCOW AND ST. PETERSBURG

July 7 to 16, 2011

a program of the stanford alumni association
For centuries Russian czars patronized the arts – their legacy has made Moscow and St. Petersburg veritable treasure troves of sculpture, paintings and all manner of decorative objects, such as the famed Fabergé eggs. Few cities in the world can equal these riches. We will go behind the scenes for insider’s access to Russia’s grandest and most opulent palaces and museums, once reserved only for royal eyes. Popular Stanford art history professor Wanda Corn will show us the length and breadth of Russian art from ancient relics to Russian Revolution and USSR-era pieces. In St. Petersburg we’ll attend a performance at the prestigious Stars of the White Nights Festival – the perfect end to this spectacular art adventure.

BRETT S. THOMPSON, ’83, DIRECTOR, STANFORD TRAVEL/STUDY

Highlights

**MEET** curators and artists at Moscow’s Museum of Modern Art, which focuses solely on art of the 20th and 21st centuries.

**EXPLORE** the Kremlin, enjoying early entrance to the Armory Museum, the Diamond Fund and Assumption Cathedral.

**REVEL** at St. Petersburg’s premier arts and music celebration, the annual Stars of the White Nights Festival.
U.S. / MOSCOW, RUSSIA

Depart the U.S. on overnight flights to Moscow, arriving late Friday afternoon. Moscow, the capital and crossroads of Russia, abounds with modern boulevards and parks and is also the guardian of more than 800 monuments of Russian history and world culture.

MARRIOTT ROYAL AURORA

SATURDAY, JULY 9
MOSCOW
Explore the Russian icons and pre-revolutionary Russian art collection at the Tretyakov Gallery. Presented to the city of Moscow by Pavel Tretyakov in 1892, the Tretyakov was the first museum dedicated entirely to Russian works of art. Gather at our hotel this evening for a welcome reception and then dine at the Bolshoi Restaurant with special guest lecturer Sergei Filin, art director of the Stanislavsky Opera and Ballet Theater. Afterward, enjoy a performance at the Bolshoi.

MARRIOTT ROYAL AURORA (B,D)

SUNDAY, JULY 10
MOSCOW
Gather today in the Kremlin for a specially arranged before-hours visit to the Armory Museum, the Diamond Fund and Assumption Cathedral. Enjoy a concert by a classical string quartet of students from the Moscow Conservatory during lunch at the Artist’s Gallery Restaurant, and take a brief tour of the Tsereteli Gallery. Continue on to the Moscow Museum of Modern Art, which was founded by renowned artist and entrepreneur Zurab Tsereteli, president of the Russian Academy of Arts. His son joins us to explore the private collection, which forms the core of the museum’s exhibits. The museum, which includes other permanent works, is a former 18th-century mansion.

MARRIOTT ROYAL AURORA (B,L)

MONDAY, JULY 11
MOSCOW / SERGIEV POSAD
Travel outside Moscow to Sergiev Posad. Explore the Trinity Lavra (Monastery) of St. Sergius, which was founded in 1345 and was the spiritual center of the Orthodox Church and a long-time pilgrimage destination. Take a private tour of the religious artwork and frescoes housed at the monastery as well as the patriarch’s private icon collection, then lunch with monks at the refectory. Stop by Red Square and enjoy an afternoon of independent exploration.

MARRIOTT ROYAL AURORA (B,L)

TUESDAY, JULY 12
MOSCOW / ST. PETERSBURG
Transfer to the airport for our flight to St. Petersburg. Upon arrival, visit the island of Peter and Paul Fortress, burial place of the Romanov monarchs; St. Isaac’s Cathedral, famous for its enormous gilded dome and finely decorated interior; and Nevsky Prospect, where the finest shops, cafes and museums are located. Check in to the renowned Astoria Hotel, located within walking distance of the Hermitage Museum. Tonight enjoy dinner and a vodka tasting at the Vodka House.

ASTORIA HOTEL (B,D)
WEDNESDAY, JULY 13

ST. PETERSBURG

Early this morning travel south for a visit to Catherine the Great’s Palace, which houses the extraordinary Amber Room with its six tons of solid amber deftly carved and framed in gold leaf. Once deemed the “eighth wonder of the world,” the original room was stolen by the Nazis in 1941 and remains lost. It was majestically reconstructed, however, in honor of St. Petersburg’s 300th birthday in 2003. After lunch, return to St. Petersburg to visit backstage at the majestic Mariinsky Theater, the centerpiece of St. Petersburg’s performing arts scene. The Mariinsky, known as the Kirov during the Soviet era, has played a pivotal role in Russian ballet since 1859. This evening explore the city’s nightlife independently. ASTORIA HOTEL (B,L)

THURSDAY, JULY 14

ST. PETERSBURG

Take in the magnificent collections on display at the renowned Hermitage Museum, home to one of the most important collections of European art in the world, during a private before-hours tour. This afternoon visit the storage rooms of the Museum to view some of the extensive reserve paintings, furniture, carriages and other items not accessible for public viewing. ASTORIA HOTEL (B,L)

FRIDAY, JULY 15

ST. PETERSBURG

Choose from a number of optional activities, including a visit to the Russian Museum or the Summer Palace of Peter the Great. Tonight, gather for a festive farewell cocktail reception and dinner and enjoy a performance at the Stars of the White Nights Festival. Started in 1993 by Mariinsky Theater artistic and general director Valery Gergiev, the festival showcases dozens of masterpiece performances by Russian and international musicians and pays homage to the brief season during which the sun never sets over this beautiful city. ASTORIA HOTEL (B,D)

SATURDAY, JULY 16

ST. PETERSBURG/ U.S.

Fly from St. Petersburg back to the U.S. (B)
Information

**D A T E S**
July 7 to 16, 2011 (10 days)

**S I Z E**
Limited to 36 participants

**C O S T**
* $8,495 per person, double occupancy
* $10,295 per person, single occupancy
* Association nonmembers add $200 per person

**I N C L U D E D**
- 8 nights of deluxe hotel accommodations
- 8 breakfasts, 4 lunches and 3 dinners
- Welcome and farewell beer and wine receptions
- Bottled water on excursions
- Russia visa fees
- Gratuities to porters, guides and drivers for all group activities
- All tours and excursions as described in the itinerary
- Transfers and baggage handling on program arrival and departure days
- Minimal medical, accident and evacuation insurance
- Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information
- Services of our professional tour manager to assist you throughout the program

**N O T I N C L U D E D**
- Independent and private transfers
- Trip-cancellation/interruption and baggage insurance
- Excess-baggage charges
- Personal items such as email, telephone and fax calls, laundry and gratuities for nongroup services

**A I R A R R A N G E M E N T S**
International and U.S. domestic airfare is not included in the program cost. Economy-class airfare from San Francisco to Moscow with return from St. Petersburg is approximately $1,900 as of August 2010 and is subject to change without notice. Information on recommended flight itineraries will be sent by our designated agent.

**W H A T T O E X P E C T**
We consider this program to be moderately strenuous. Daily excursions may involve one to two miles of walking on city streets, sometimes over cobblestones or on unpaved streets in historic areas. In many instances, such as museums or cathedrals, guided tours require climbing up and down several flights of stairs where steps may be steep, uneven and/or without handrails, and elevators are limited or unavailable. Some sites and museums do not allow motorcoaches to pull directly in front, thus requiring a several minutes’ walk to reach the entrance. Many lunches and dinners are independent, allowing us to explore the many fine dining options in Moscow and St. Petersburg on our own. Participants must be physically fit and in active good health. We welcome travelers 15 years of age and older on this program.
Deposit & Final Payment
A $1,000-per-person deposit is required to hold space for Arts of Russia. Final payment is due 120 days prior to departure.

Cancellations & Refunds
Deposits and any payments are fully refundable, less a $500-per-person cancellation fee, until 120 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply. We recommend trip-cancellation insurance; applications will be sent to you.

Insurance
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. Our group policy is intended to provide minimal levels of protection while you are traveling on this program. We strongly recommend that you subscribe to optional baggage and trip-cancellation insurance. A brochure offering such insurance will be mailed with your confirmation about one week after we receive your deposit. The product offered in this brochure includes a special Waiver of Pre-Existing Conditions and coverage for Financial Insolvency and Terrorist Acts if you postmark your insurance payment within 15 days of the date listed on the confirmation letter.

Eligibility
We encourage membership in the Alumni Association as the program cost for nonmembers is $200 more than the members’ price. Stanford alumni may become Annual ($75) or Life ($495) Members. Stanford parents, faculty, staff, interns, residents and fellows may become Installment Members ($90 down, $115/year for four years) or Life Members ($495). Nonalumni may become Life Affiliates (one-time fee, $650). Parents and their children under 21 may travel on one membership. For more information or to purchase a membership, visit www.stanfordalumni.org/membership or call (650) 725-0692.

Responsibility
The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, force majeure or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner’s risk entirely. The airlines concerned are not to be held responsible for any act, omission or event during the time that passengers are not onboard their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a nonrefundable ticket in connection with the tour. Program price is based on rates in effect in August 2010 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges. As a condition of participation, all confirmed participants are required to sign a Release of Liability.

Terms & Conditions

California Seller of Travel Program Registration #2048 523-50
Faculty Leader

WANDA M. CORN, Halperin Professor Emerita of Art History at Stanford, specializes in the study of modern art and visual culture. She takes a special interest in the ways artists and art movements traveled globally in the early 20th century among cities such as Paris, Moscow, St. Petersburg and New York. “One of the surprises of this trip,” says Professor Corn, “will be seeing the great early paintings by Henri Matisse at the Hermitage.” She is also an enthusiastic admirer of modern dance and music. This will be her 16th trip with Stanford Travel/Study.

- Anthony P. Meier Family Professor and Director of the Stanford Humanities Center, 1992–1995
- Author of Grant Wood, the Regionalist Vision and the Great American Thing: Modern Art and National Identity, 1915 to 1935 and the upcoming Women Building History: Public Art at the 1893 Columbian Exposition
- BA, MA and PhD in art history, New York University

“Wanda is charming beyond belief – a complete, wonderful package. Her far-ranging and quick-thinking mind was always evident. She is an absolute pleasure.”

ROBIN FAYER, MEXICO CITY ART AND ARCHITECTURE SEMINAR, 2008

Reservation Form

Arts of Russia
July 7 to 16, 2011

NAME

ADDRESS

CITY / STATE / ZIP

CELL / WORK / HOME

PHONE

EMAIL ADDRESS

I/We have read the Terms and Conditions for the program and agree to them.

SIGNATURE

If this is a reservation for one person, please indicate:

☐ I wish to have single accommodations.

☐ I plan to share accommodations with:

☐ OR I’d like to know about possible roommates.

Here is my deposit of $________ ($1,000 per person) for _____ space(s).

☐ Enclosed is my check (payable to Stanford Alumni Association) OR

☐ Charge my deposit to my:

☐ Visa ☐ MasterCard ☐ American Express

CARD #

EXPIRATION DATE

CARDHOLDER SIGNATURE

DATE

Mail completed form to address on mail panel or fax to (650) 725-8675 or place your deposit online at www.stanfordalumni.org/trip?russia2011. Please submit your reservation only once to avoid multiple charges to your account.

STANFORD TRAVEL / STUDY

SIGN UP ONLINE!
“The perfect trip that straddled my interest in Russian history and Russian culture – an experience I will remember for the rest of my life.”

JIM BLAKE, ’70, INSIDER’S ST. PETERSBURG SEMINAR, 2009