Focus: Vienna

April 16 to 24, 2016

“It was amazing how much we saw with the main program and still had time for optional activities of our choosing.”

—Jim Mehring, ’81, PhD ’83, Focus on Berlin, 2015
EXAMINE VIENNA’S ART, ARCHITECTURE, MUSIC AND HISTORY on this uniquely crafted program that allows us access to off-the-beaten-track sites, guest speakers and exclusive special events, while giving us plenty of time for independent exploration. After our daily morning lecture, we set off on foot from our centrally located hotel to explore a theme that’s central to Vienna’s identity. Highlights include a private entrance to the Secession Building, home to Gustav Klimt’s Beethoven Frieze, and an exclusive visit to the stunning, little-visited Jugendstil (Art Nouveau) Steinhof Church; a private concert of Franz Schubert’s music played by a string quartet from the Vienna Philharmonic in the very house where Schubert once lived; an opera at Vienna’s State Opera House; a private guided tour of Austria’s Parliament Building; and a meeting with an art historian at Vienna’s Fine Arts Museum. Join faculty leader Bert Patenaude as he returns to his favorite haunts, including a typical kaffeehaus, an institution so integral to Viennese life that UNESCO has granted it “intangible cultural heritage” status! Join us!
Faculty Leader

Bert Patenaude, MA ’79, PhD ’87, was first introduced to Vienna’s rich past, old-world charms, vibrant music culture and splendid cuisine when he spent his junior year abroad there in 1975–76. He was so smitten with the historic city that he returned in 1977 for a year of graduate courses at the University of Vienna before embarking on his doctoral studies in European history at Stanford. Over the years, Bert has been a frequent traveler to Vienna and throughout the former territories of the Habsburg Empire. He has a passion for the intellectual brilliance of fin-de-siècle Vienna, its Wiener schnitzel and apple strudel, and the music and dance of the Strauss waltz. As a lecturer in history and international relations at Stanford, Dr. Patenaude has spoken frequently on the history of Vienna and Central Europe, especially its turbulent 20th century. During our program, his lecture topics will include the Habsburg monarchy, Vienna’s fin-de-siècle art and architecture, and Austria’s 20th-century history, and throughout our journey he will explain the city’s remarkable transformation over the years: from 1865, when Emperor Franz Josef opened the Ring Road, now one of the city’s major architectural attractions, and from 1975, when Vienna had yet to fully emerge from the shadows of the Second World War, to the present day.

- Research fellow, Hoover Institution
- Lecturer, history and international relations, Stanford University
- Lecturer, Department of National Security Affairs, Naval Postgraduate School, Monterey, CA, 1992–2000; recipient of the school’s Schieffelin Award for Teaching Excellence, 1998 and 1999
- Fulbright Scholar, Moscow, 1982–83
- Boston College, 1977; MA, 1979, and PhD, 1987, both in history, Stanford University

“Bert was superb, well informed, accessible and articulate. I would go on another trip just to be with him again.”

—Howard Fields, MD ’65, Opus Mediterraneo, 2015

Itinerary

Saturday & Sunday, April 16 & 17

U.S. / Vienna, Austria

Depart the U.S. on overnight flights, arriving in Vienna on Sunday and transferring to our hotel, centrally located in the Innere Stadt, or Old City. This evening enjoy a festive welcome reception and dinner. STEIGENBERGER HOTEL HERRENHOF (4/17: D)

Monday, April 18
Imperial Vienna

After an introductory lecture, take an orientation tour that focuses on Vienna during the Hapsburg Empire. Drive along the Ringstrasse, the 19th-century avenue that encircles Vienna’s Old City, passing some of the city’s most iconic buildings, lovely parks and private mansions. Walk through the Inner City, or Inner Stadt, and past the Hofburg, former imperial residence and today the official seat of the Austrian president. Visit Stephansdom (St. Stephen’s Cathedral), seat of the Archbishop of Vienna that is renowned for its elaborate glazed tile roof with its mosaic of the Habsburg dynasty’s double-headed eagle as well as its fascinating Imperial Crypt, the primary burial place for Habsburg royalty with its ornate metal sarcophagi. Following lunch at a typical Austrian restaurant we strike off on our own to explore Vienna independently, perhaps visiting the royal apartments and state rooms of the Hofburg or Schönbrunn Palace, former summer residence of the imperial family and one of Europe’s most impressive palace complexes. The rest of the afternoon and evening are at leisure. STEIGENBERGER HOTEL HERRENHOF (B,L)

Tuesday, April 19

The Vienna Secession

No other art movement represents fin-de-siècle Vienna better than the Jugendstil or Secessionist movement, more commonly known by its French name, art nouveau. This morning examine the work of the Vienna Secession’s best-known artists, painter Gustav Klimt, and architects Joseph Maria Olbrich and Otto Wagner, with visits to some of their most representative creations, starting at Olbrich’s exhibition hall, the Secession Building, that became an icon of the movement, for a private viewing of Klimt’s remarkable Beethoven Frieze, painted as an homage to the composer and his 9th Symphony. Next pay a private visit to Otto Wagner’s magnificent Steinhof church, located improbably on the grounds of a psychiatric hospital in the outskirts of Vienna. This little-visited architectural masterpiece is considered one of the greatest art nouveau churches in the world. After lunch at a local restaurant, we continue exploring Vienna on our own, perhaps visiting the Belvedere Palace, home to some of Gustav Klimt’s most famous works or the Museum of Applied Arts (MAK) with its collection of Viennese art nouveau glass, china, silver and textiles. Enjoy this evening at leisure. STEIGENBERGER HOTEL HERRENHOF (B,L)

Wednesday, April 20

Wachau Valley / Durnstein / Weissenkirchen

After a morning lecture, depart the city for a full-day excursion to the peaceful Wachau Valley. Visit Melk Abbey, a masterpiece of baroque architecture situated high atop a rocky precipice overlooking the Danube and that contains an impressive library of medieval manuscripts. Following lunch in the nearby town of Dürnstein, where Richard the Lionhearted was held captive in the 12th century, drive back following the river upstream to the lovely wine-growing village of Weissenkirchen to taste some of the Wachau Valley’s famous Grüner Veltiners and Rieslings. Return to Vienna for an evening at leisure. STEIGENBERGER HOTEL HERRENHOF (B,L)

Thursday, April 21

Musical Vienna

Following a guest lecture by Professor Edward Kudlak of the Vienna Philharmonic, walk in the footsteps of Vienna’s great classical composers. Remarkably, within a span of just 75 years, Haydn, Mozart, Beethoven and Schubert all lived and worked in Vienna. Later, Brahms and Strauss continued this tradition. With a classical music expert, see many places of significance in the musical life of Vienna and its composers. Our musical morning culminates with a private concert of Schubert’s music played by a string quartet from the Vienna Philharmonic in the house where Schubert himself once lived. After lunch, the afternoon and evening are free to continue exploring Viennese music history, perhaps by visiting the innovative Haus der Musik, an interactive music discovery museum, or Mozarthaus where Mozart and his family lived in an apartment for three years while he wrote his famous opera, The Marriage of Figaro. This
evening attend a performance of Donizetti’s Don Pasquale at the incomparable Vienna State Opera House. STEIGENBERGER HOTEL HERRENHOF (B,L)

Friday, April 22
**Modern Vienna**
After our morning lecture, walk to Austria’s Parliament Building where we enjoy a private tour of this massive 19th-century Greek Revival-style edifice where the sessions of both houses of parliament are conducted. Meet with a member of parliament to discuss some of the challenges Austria faces today. Following lunch nearby, the rest of the afternoon is free for individual pursuits. Perhaps visit some of the sites that address Vienna’s more modern history such as the Sigmund Freud Museum or the Jewish Museum, or visit some of the sites associated with the Orson Welles film, *The Third Man*, such as the Prater Amusement Park, home to Vienna’s iconic Giant Ferris Wheel. STEIGENBERGER HOTEL HERRENHOF (B,L)

Saturday, April 23
**Fine Arts of Vienna**
Following a final lecture this morning, depart on foot for the Kunsthistorisches Museum (Fine Arts Museum), a splendid repository of art collections assembled by generations of Habsburg monarchs. Sculpture and applied arts vie for our attention as we walk among the many magnificent paintings and Greek, Roman and Egyptian antiquities. Meet with an art historian to learn about some of the projects in which the museum is engaged. The rest of the afternoon is free for independent exploration. Gather this evening for a festive farewell reception and dinner. STEIGENBERGER HOTEL HERRENHOF (B,D)

Sunday, April 24
**Vienna / U.S.**
Transfer to the airport for return flights to the U.S. (B)

**What to Expect**

We consider this program to be a moderately active one that is at times physically demanding. All participants must be physically fit, active and in good health. Although we use motorcoaches on occasion, all our daily programs involve walking from one to three miles over slippery, cobblestoned streets and standing for extended periods of time, rain or shine. Participants must be able to stand outside with limited shelter and no available seating for up to three hours. Significant walking and climbing of stairs, sometimes without handrails, will also be required at historic buildings and museums. Mornings are busy, usually beginning with a lecture followed by an extensive walking tour. Most afternoons are free for individual pursuits; to facilitate exploration we will provide each traveler with a 7-day transit pass that allows unlimited access to Vienna’s comprehensive public transportation network including subway, tram, bus and train, as well as information about and directions to some of Vienna’s most commonly visited sites. As most dinners are independent, in order to allow program participants greater freedom to experience Vienna’s culinary offerings, we’ll provide a detailed list of recommended restaurants and assist travelers in making reservations.
Information

Dates
April 16 to 24, 2016 (9 days)

Size
This program can accommodate 30 participants. Single accommodations are limited; please call for availability.

Cost*
$5,995 per person, double occupancy
$6,995 per person, single occupancy
*Association nonmembers add $300 per person

Included
• 7 nights of luxury hotel accommodations
• 7 breakfasts, 5 lunches and 2 dinners
• Welcome and farewell receptions
• 7-day public transit pass
• Gratuities to porters, guides, drivers and waiters for all group activities and meals
• All tours as described in the itinerary
• Group transfers and baggage handling on program arrival and departure days
• Minimal medical, accident and evacuation insurance
• Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information
• Services of our professional tour manager to assist you throughout the program

Not Included
• International and domestic airfare
• Passport and visa fees
• Immunization costs
• Meals and beverages other than those specified as included
• Independent and private transfers
• Trip-cancellation/interruption and baggage insurance
• Excess-baggage charges
• Personal items such as internet access, telephone and fax calls, laundry and gratuities for nongroup services

Air Arrangements
International and U.S. domestic airfare is not included in the program cost. Round-trip, economy-class airfare on United / Lufthansa between San Francisco and Vienna is approximately $1,500 as of August 2015 and is subject to change without notice.
Terms and Conditions

Deposit and Final Payment
A $1,000-per-person deposit is required to hold your space on this program. Sign up online at alumni.stanford.edu/trip?vienna2016 or call the Travel/Study office at (650) 725-1093. Final payment is due 120 days prior to departure. As a condition of participation, all confirmed participants are required to sign a Release of Liability.

Cancellations and Refunds
Deposits and any payments are refundable, less a $500-per-person cancellation fee, until 120 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply.

Insurance
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. Our group policy is intended to provide minimal levels of protection while you are traveling on this program. You may choose to subscribe to optional trip-cancellation and baggage insurance. Information offering such insurance will be provided to travelers with their welcome materials. The product offered includes special benefits if you purchase your policy within 14 days of written confirmation of your participation on the trip.

Eligibility
We encourage membership in the Alumni Association as the program cost for nonmembers is $300 more than the member’s price. Families and trip companions may travel on one membership. Call (650) 725-0692 or visit alumni.stanford.edu/goto/membership for more information or to purchase a membership.

Responsibility
The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, force majeure or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner’s risk entirely. The airlines concerned are not to be held responsible for any act, omission or event during the time passengers are not onboard their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a non-refundable ticket connected with the tour. Program price is based on rates in effect in August 2015 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges.

California Seller of Travel Program Registration #2048 523-50

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