ALONG THE SEINE
NORMANDY AND ÎLE-DE-FRANCE

May 24 to June 3, 2016
Henry Miller once wrote, “So quietly flows the Seine that one hardly notices its presence. It is always there, quiet and unobtrusive, like a great artery running through the human body.” While such might be said of the pastoral waters of this great river, the same does not hold true for its banks! Join Travel/Study favorite and Francophile Dr. Linda Paulson as we meander from Rouen in Normandy to Paris aboard the classic river barge, MV Anacoluthe, stopping at castles, cathedrals, gardens and galleries along the way, exploring the paysages that so inspired impressionist painters and the communes where many of France’s most-revered 19th-century authors lived. Come with us and see what makes cruising up the Seine such a perfect way to explore this historically and culturally rich area of La République.

BRETT S. THOMPSON, '83, DIRECTOR, STANFORD TRAVEL/STUDY

EXPLOR E the ruins of Château Gaillard, Richard the Lionheart’s dramatic hilltop castle, where far below riverboats ply the Seine.

STAND in the old market square of Rouen and ponder its beautiful, spare monument to Joan of Arc, who burned at the stake here.

VIEW the profusion of summer flowers that inspired Claude Monet’s palette at the painter’s hideaway at Giverny.

VISIT the village of Auvers-sur-Oise, where van Gogh feverishly completed 100 canvasses—including some of his most famous—in his last 100 days.

COVER: GIVERNY
Stanford Faculty Leader

**DR. LINDA PAULSON** first became interested in Europe as a teenager, when she began traveling with family and friends. She majored in English, French and art history as an undergraduate and then taught at an international orphanage in Switzerland after graduation. She returned to the U.S. and earned her PhD in comparative literature at UCLA, specializing in 19th-century British, French and German literature. “The great part about comparative literature,” says Dr. Paulson, “is that it encourages you to range across the disciplines, and I was able to continue to study history and art along with literature.”

Through the years, she has traveled extensively, spending a portion of each year in Europe. She describes her time in France as having been “given form and focus by the artists—Monet in Giverny, van Gogh in Arles and Auvers-sur-Oise, Cézanne in Provence, and Degas and others in Paris; by the literature, especially the 19th- and 20th-century Parisian writers; by the deep history of place; and by the food and wine.”

- Associate dean and director, master of liberal arts program, Stanford University
- Lecturer, Stanford’s English department
- Resident fellow, Donner House since 1986
- Recipient, Stanford’s Dinkelspiel Award for distinguished teaching and service to the University

“IT doesn’t get any better than Linda!”

TONY BROOKE, ’77, MBA ’81, PROVENCE AND THE FRENCH RIVIERA, 2014

OR BY PHONE: (650) 725-1093
**Itinerary**

**TUESDAY & WEDNESDAY, MAY 24 & 25**

**DEPART U.S. / PARIS, FRANCE / NORMANDY**

Depart the U.S. on an overnight flight to Paris. Upon arrival in Paris, transfer by coach into the Norman countryside near Bayeux and check into our hotel. Meet fellow participants at this evening’s welcome reception and dinner. CHÂTEAU LA CHÈNEVIÈRE (5/25: L,D)

**THURSDAY, MAY 26**

**CAEN / NORMANDY BEACHES**

Visit Caen, a city nearly leveled by the 50-day battle that followed the D-Day landings in 1944.

**FRIDAY, MAY 27**

**MONT SAINT-MICHEL**

Today visit the magnificent abbey of Mont Saint-Michel, its spires soaring high above its rocky perch a few hundred yards off the coast. Not only is this monument Normandy’s most famous, but it is also one of the greatest religious buildings in all of Europe. Call at the Peace Memorial, whose superb exhibit eloquently details the events of D-Day and the Battle of Normandy. In the afternoon, visit Omaha Beach, site of America’s greatest sacrifice. Observe the landing sectors from the overlook, walk the shores of Omaha Beach and along its bluffs once lined with German batteries. Then spend some quiet time to reflect among the fallen at the American Military Cemetery. CHÂTEAU LA CHÈNEVIÈRE (B,L,D)

**SATURDAY, MAY 28**

**ROUEN / EMBARK**

Transfer this morning to Rouen, originally a Roman settlement and later the seat of the Duchy of Normandy. Our morning tour takes us to the Place du Vieux Marché, the ancient market square where Joan of Arc was burned at the stake in 1431, and to La Tour du Gros Horloge, a 14th-century clock tower built on a Renaissance archway spanning the street. Then we move on to the great Cathedral of Rouen, one of the masterpieces of French Gothic architecture and the subject of a famous series of paintings by Monet. Following lunch on our own, board the MV Anacoluthe. After settling into our cabins, meet the ship’s crew and staff at the captain’s welcome reception. MV ANACOLUTHE (B,L,D)

**SUNDAY, MAY 29**

**LES ANDELYS (CHÂTEAU GAILLARD)**

Perched high above Les Andelys is the 12th-century ruin of Château Gaillard, built by Richard the Lionheart, king of England, to block the French king’s route to Rouen. The castle, although now in ruins, is a masterpiece of medieval military architecture and holds a commanding view over one of the most beautiful stretches of the River Seine. MV ANACOLUTHE (B,L,D)

**MONDAY, MAY 30**

**VERNON / GIVERNY**

From the riverside town of Vernon we drive to Giverny and the house where Claude Monet lived for 43 years, until his death in the 1920s. With our guides, we wander through the wonderful gardens, taking in the water lilies, the willows, the rhododendrons and the Japanese bridge, all frequent subjects in Monet’s paintings. We also have time to visit the new Giverny Museum of Impressionism, created in partnership with the Musée d’Orsay, the Fondation Claude Monet and the Musée Marmottan, and dedicated to the history and development of the different forms of impressionism. Enjoy a scenic cruise after lunch. MV ANACOLUTHE (B,L,D)
TUESDAY, MAY 31
CONFLANS / AUVERS-SUR-OISE / PARIS
After breakfast, dock at Conflans, our gateway to the pretty town of Auvers-sur-Oise. Here, van Gogh lived his last 100 days, feverishly painting 100 canvasses—among them some of his most famous—before taking his own life. After lunch, relax on deck as we cruise into Paris. MV ANACOLUTHE (B,L,D)

WEDNESDAY, JUNE 1
PARIS / L’ISLE-ADAM
Enjoy a morning coach tour of Paris that takes us past the greatest monuments of France’s capital: Notre Dame, the Opera, the Madeleine, and of course, the Musée d’Orsay, where we stop to view its unparalleled collection of 19th- and 20th-century French art. Re-board our vessel and cruise along the Oise River toward L’Isle-Adam. MV ANACOLUTHE (B,L,D)

THURSDAY, JUNE 2
L’ISLE-ADAM / COMPIÈGNE
Journey this morning to the Château de Chantilly, a 16th-century castle that now houses the Musée Conde, arguably one of France’s finest art galleries specializing in manuscripts from the medieval era and paintings from the Renaissance. Enjoy a relaxing afternoon of cruising before celebrating the culmination of our journey at the captain’s farewell reception and dinner this evening. MV ANACOLUTHE (B,L,D)

FRIDAY, JUNE 3
COMPIÈGNE / DISEMBARK / PARIS / U.S.
After breakfast, disembark our river barge and transfer to Paris’ Charles de Gaulle airport for return flights home. (B)
MV Anacoluthe

Launched in 1992, the MV Anacoluthe is a classic river barge, with a casual atmosphere and featuring outstanding regional cuisine. With ample space to relax, it is intimate and comfortable. The two large lounge areas, including the Piano Bar, offer large windows which treat you to magnificent views. Enjoy regional wines served with superb meals freshly prepared by the executive chef. Some 215 feet long, it has three decks and accommodates 50 travelers on the lower deck in 25 outside staterooms. Cabins, with porthole windows, are 115 square feet in area. There is no elevator onboard.

Program Cost*

Rates are per person, based on double or single occupancy, as specified.

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<th>Description</th>
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<td>ONE BED</td>
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<td>TWO BEDS</td>
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<tr>
<td>SINGLE OCCUPANCY**</td>
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*Association nonmembers add $300 per person.

**Single accommodations may be limited to as few as 2 cabins.

*All cabins are equipped with two fixed twin beds measuring 75" x 35.4" that can accommodate either doubles or singles with the exception of cabins 4 and 14, each of which is equipped with one bed measuring 75" x 55" that can accommodate doubles only.
DATES
May 24 to June 3, 2016 (11 days)

SIZE
This program can accommodate 41 participants. Single accommodations are extremely limited; please call for availability.

INCLUDED
- 3 nights of deluxe hotel accommodations
- 6-night cruise aboard the MV Anacoluthe
- 9 breakfasts, 8 lunches and 9 dinners
- Welcome and farewell receptions
- Gratuities to guides, drivers and ship crew for all group activities
- All tours and shore excursions as described in the itinerary
- One group transfer and baggage handling on program arrival and departure days
- Port fees and embarkation taxes
- Minimal medical, accident and evacuation insurance
- Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information
- Services of our professional tour manager to assist you throughout the program

NOT INCLUDED
- International and U.S. domestic airfare
- Passport and visa fees
- Immunization costs
- Meals and beverages other than those specified as included
- Independent and private transfers
- Trip-cancellation/interruption and baggage insurance
- Excess-baggage charges
- Personal items such as internet access, telephone and fax calls, laundry and gratuities for nongroup services

AIR ARRANGEMENTS
International and U.S. domestic airfare is not included in the program cost. Round-trip, economy-class airfare on Air France between San Francisco and Paris is approximately $1,800 as of July 2015 and is subject to change without notice.

FUEL COSTS
In the uncertain, often volatile oil market of late, it is difficult to predict fuel costs over the long term and, more specifically, at the time of operation of this voyage. Our prices are based upon the prevailing fuel rates at the time of brochure printing. While we will do everything possible to maintain our prices, if the fuel rates increase significantly, it may be necessary to institute a fuel surcharge.

WHAT TO EXPECT
We consider this to be an active program that is at times physically demanding and busy. Most of the historic city centers we visit have large segments that are closed to motorcoaches. Daily programs involve two to three miles of walking, often on cobblestone streets, and may involve extended periods of standing in museums and churches. Participants must be able to walk up and down hills. In many instances, tours will begin on foot directly from the ship where taxis are unavailable. Participants must be physically fit, active and in good health. We welcome travelers 15 years of age and older on this program.

Deposit & Final Payment
A $1,000-per-person deposit is required to hold your space. Sign up online at alumni.stanford.edu/trip/seine2016 or call the Travel/Study office at (650) 725-1093. Final payment is due 120 days prior to departure. As a condition of participation, all confirmed participants are required to sign a Release of Liability.

Cancellations & Refunds
Deposits and any payments are refundable, less a $500-per-person cancellation fee, until 120 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply.

Insurance
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. Our group policy is intended to provide minimal levels of protection while you are traveling on this program. You may choose to subscribe to optional trip-cancellation and baggage insurance. A brochure offering such insurance will be provided to U.S. residents with their welcome materials. The product offered in this brochure includes special benefits if you purchase your policy within a specified window: 14 to 21 days of your written confirmation of participation on the trip, depending on your destination and state of residence.

Eligibility
We encourage membership in the Alumni Association as the program cost for nonmembers is $300 more than the members’ price. Families and travel companions may travel on one membership. For more information or to purchase a membership, visit alumni.stanford.edu/goto/membership or call (650) 725-0692.

Responsibility
The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and ship arrangements and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, force majeure or other causes beyond our control.

All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner’s risk entirely. It is understood that the ship’s ticket, when issued, shall constitute the sole contract between the passenger and the cruise company. The airlines concerned are not to be held responsible for any act, omission or event during the time that passengers are not onboard their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a nonrefundable ticket in connection with the tour. Program price is based on rates in effect in July 2015 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges.
“As always, Stanford trips are well-organized and they always hire the best local guides.”

PAMELA GESME MILLER, FOCUS ON PARIS, 2013