Opus Mediterraneo

AN EXPLORATION OF MUSIC, HISTORY AND CULTURE

April 18 to May 2, 2014

a program of the stanford alumni association
This dream Mediterranean cruise not only drops anchor at several mainland cities and off-the-beaten-track island ports between Malaga, Spain, and Dubrovnik, Croatia, but it also gives us the added pleasure of attending music performances by renowned local musicians all along the way, both aboard ship and on shore. And what better way to experience the very essence of a place than through its music? As we explore ancient sites and architecturally distinctive villages in some seven countries, our Travel/Study faculty leader, Jim Sheehan, will provide historical context and offer his views on the relationship between culture and politics—with the inspiring melodies of the Mediterranean providing the sound track. Join us on this unique cruise adventure filled with history, music and the sublime beauty of the Mediterranean!

Highlights

EXPLORE prehistoric sites on both Sardinia and Menorca—monuments that few travelers have seen.

MARVEL at the interior of Syracuse’s cathedral, which still contains the remains of its predecessor, the ancient Greek Temple of Apollo.

STROLL the winding medieval lanes of Bonifacio, perched atop spectacular rocky cliffs on Corsica’s southern coast.

LISTEN to private musical recitals, one amid the splendor of a grand palace and another within the hushed walls of a medieval church.

BRETT S. THOMPSON, ’83, DIRECTOR, STANFORD TRAVEL/STUDY
FRIDAY & SATURDAY, APRIL 18 & 19
U.S. / MALAGA, SPAIN / EMBARK CORINTHIAN
Take an overnight flight from the U.S. to Malaga, arriving on Saturday and transferring to the harbor to board our ship, our floating home for the next 13 nights. CORINTHIAN (D)

SUNDAY, APRIL 20
AT SEA / VALENCIA
Spend a relaxing day sailing the Mediterranean Sea. Discover the amenities of our luxurious ship and attend the first in our series of shipboard lectures. Arrive in Valencia early this evening. CORINTHIAN (B,L,D)

MONDAY, APRIL 21
VALENCIA
Explore Valencia’s Old Town and its maze of narrow streets, visiting the 13th-century cathedral and viewing paintings by Goya and other treasures in its museum. View the Generalitat Palace, dating from the 15th century, and the Gothic La Lonja de la Seda (the Silk Exchange). In the afternoon, visit the acclaimed City of Arts and Sciences, a remarkable cultural complex of four futuristic buildings designed by native architect Santiago Calatrava. This evening enjoy a recital by local musicians at a historic venue. CORINTHIAN (B,L,D)

TUESDAY, APRIL 22
MAHON, MENORCA
Arrive at the island of Menorca, one of Spain’s Balearic Islands. Our tour of Mahon, the island’s main port, reveals an unusual hybrid architectural style comprised of classical Georgian sash-windowed town houses and traditional Spanish homes that line its narrow streets and bustling waterfront. After visiting the Museum of Menorca, continue to the site of Torralba d’en Salord, which contains the island’s largest and best-preserved prehistoric settlements. CORINTHIAN (B,L,D)

WEDNESDAY, APRIL 23
ALGERO, SARDINIA, ITALY
Tour Alghero, Sardinia’s major fishing port. Known as “Barcelonetta” because of its predominantly Catalan flavor, Alghero is graced with picturesque cobblestoned streets and flamboyantly decorated churches in its historic core. Also visit the nearby Anghelu Ruju Necropolis, a pre-Nuraghic cave complex with more than 30 hypogea (underground temples or tombs), and the Nuraghe Palmavera before returning to Alghero. Aboard the ship, enjoy a concert by talented local musicians. CORINTHIAN (B,L,D)

THURSDAY, APRIL 24
BONIFACIO, CORSICA, FRANCE
Call at Bonifacio, built atop spectacular high cliffs on Corsica’s south coast. Stroll through the handsome town, with its winding medieval lanes and brightly colored houses adorned with imaginative family crests. Admire the fine Gothic architecture and take in the dramatic scenery from the limestone cliffs that face the sea. CORINTHIAN (B,L,D)
FRIDAY, APRIL 25
AT SEA
Spend a relaxing day onboard our ship as we sail toward Malta. CORINTHIAN (B,L,D)

SATURDAY, APRIL 26
VALLETTA, MALTA
This morning we arrive in Malta. Explore the National Museum of Archaeology. Then take a short drive to the remarkable Tarxien Temples, which date back to 2800 B.C.E., and on to Hagar Qim, an even older temple that stands atop a hill overlooking the sea on the southern edge of the island. The historic pala-zzo Parisio is the setting for a chamber music recital by local musicians. CORINTHIAN (B,L,D)

SUNDAY, APRIL 27
SYRACUSE, ITALY
Colonized by the Greeks in the 8th century B.C.E., Syracuse became one of the most powerful and prestigious cities of the ancient world, competing with Athens. View the 15,000-seat Greek theater, among the most impressive to survive from antiquity, and the elliptical Roman amphitheater. After a visit to the Archaeological Museum, walk the winding lanes of Syracuse’s Old Town and explore the remains of the Temple of Apollo on the island of Ortygia, the Fountain of Arethusa, and the cathedral, in which you can see the remains of the famed Temple of Athena. CORINTHIAN (B,L,D)

MONDAY, APRIL 28
OTRANTO / LECCE
Today, explore the region that makes up the heel of Italy, Puglia. Built around an attractive bay, Otranto was the embarkation port of the Crusades and a leading trading center. Enjoy the 11th-century cathedral, known for its floor mosaic depicting biblical and other scenes, and the Byzantine church of San Pietro, whose interior is covered with frescoes. Alternatively, visit the proudly baroque town of Lecce and tour the Piazza del Duomo and cathedral, the basilica of Santa Croce and the amphitheater in Piazza Oronzo. Before returning to our ship in Otranto, enjoy a special musical performance by local musicians. CORINTHIAN (B,L,D)

TUESDAY, APRIL 29
IGOUMENITSA, GREECE / DODONI
Call at the port of Igoumenitsa on the Ionian Sea, and travel to Dodoni, the oldest oracular site in Greece, perhaps dating to 1000 B.C.E. Beautifully situated in a valley below Mt. Tomaros, the site includes a superb theater, built during the reign of King Pyrrhus in the 3rd century B.C.E. With walls 65 feet high and a seating capacity of 20,000, it was the second-largest theater in Greece and was later used by the Romans for gladiatorial events. CORINTHIAN (B,L,D)

WEDNESDAY, APRIL 30
KOTOR, MONTENEGRO
Magnificently set at the head of Europe’s southernmost fjord, Kotor was well-regarded for its skilled masons and icon artists. On a walking tour through this car-free UNESCO World Heritage site, visit the 12th-century Cathedral of St. Tryphon, as well as the Cathedral Square and the Lapidarium. Tonight local musicians will join us aboard the ship for a private concert. CORINTHIAN (B,L,D)

THURSDAY, MAY 1
DUBROVNIK, CROATIA
For hundreds of years, Dubrovnik, called the “Pearl of the Adriatic,” was an independent city-state that vied with Venice for trade routes to and from Constantinople. Visit the Franciscan monastery, the Dominican monastery, and the baroque cathedral, which contains works by Titian and Andrea del Sarto. Also view the eclectic courtyard of the Rector’s Palace, a fine example of secular architecture. CORINTHIAN (B,L,D)

FRIDAY, MAY 2
DUBROVNIK / DISEMBARK / U.S.
Disembark the Corinthian and transfer to the airport for return flights to the U.S. (B)
Corinthian

This deluxe, 100-passenger, all-suite cruise ship combines comfortable elegance with a high level of service and amenities. All 50 cabins are outward-facing with views of the sea shore and include a sitting area, ample closet space, climate control, marble-appointed bathroom with shower, and two twin beds that can convert to a single queen-sized bed. Public facilities include a gym, spa, library (with internet access), beauty salon, boutique, two lounges, sun deck with Jacuzzi, and outdoor café. An elegant restaurant accommodates all guests in a single open, unassigned seating. An elevator serves all decks. The ship features a Bicycle Master and a fleet of 20 bicycles, providing guests with the option of biking excursions into the countryside. Staffed by 67 seasoned officers and crew, the Corinthian complies with the latest international safety regulations and is outfitted with the most current navigational and communications technology. The ship is equipped with retractable fin stabilizers and a fleet of Zodiac inflatable crafts for forays ashore.

Program Cost*

Rates are per person, based on double or single occupancy, as specified

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*Association nonmembers add $200 per person.
**Single accommodations are limited at these rates.

Information

D A T E S
April 18 to May 2, 2014 (15 days)

S I Z E
Limited to a total of 100 participants, including travelers from Stanford, Yale, Columbia and Smithsonian

I N C L U D E D
13-night cruise aboard the Corinthian ■ 13 breakfasts, 12 lunches and 13 dinners ■ Welcome and farewell cocktail receptions ■ Bottled water on excursions ■ Gratuities to guides, drivers and ship crew for all group activities ■ All tours and shore excursions as described in the itinerary ■ Transfers and baggage handling on program arrival and departure days ■ Port fees and embarkation taxes ■ Minimal medical, accident and evacuation insurance ■ Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information ■ Services of our professional tour manager to assist you throughout the program

N O T I N C L U D E D
International and U.S. domestic airfare ■ Passport and visa fees ■ Immunization costs ■ Meals and beverages other than those specified as included ■ Independent and private transfers ■ Trip-cancellation/interruption and baggage insurance ■ Excess-baggage charges ■ Personal items such as internet access, telephone and fax calls, laundry and gratuities for nongroup services

A I R A R R A N G E M E N T S
International and U.S. domestic airfare is not included in the program cost. Round-trip, economy-class airfare on Austrian Airlines from San Francisco to Malaga, Spain, via Frankfurt, Germany, and from Dubrovnik, Croatia, to San Francisco via Frankfurt is approximately $1,300 as of July 2013 and is subject to change without notice. Information on recommended flight itineraries will be sent by our designated agent.

F U E L C O S T S
In the uncertain, often volatile oil market of late, it is difficult to predict fuel costs over the long term and, more specifically, at the time of operation of this voyage. Our prices are based upon the prevailing fuel rates at the time of brochure printing. While we will do everything possible to maintain our prices, if the fuel rates increase significantly, it may be necessary to institute a fuel surcharge.

W H A T T O E X P E C T
We consider this program to be moderately active. Most of our touring is done on foot. Daily excursions involve one to three miles of walking on city streets, which are, in some cases, uneven or cobblestoned. In some instances, such as museums, archaeological sites or castles, guided tours require climbing up and down several flights of stairs and standing in one place for 20 to 30 minutes at a time. Stairs may not have handrails, and elevators are limited. Participants will have ample opportunity to take in the beautiful coastal scenery from the comfort of our ship. Participants must be physically fit, active and in good health. We welcome travelers 15 years of age and older on this program.

Terms & Conditions

Deposit & Final Payment
A $1,000-per-person deposit is required to hold space for this program. Complete and return the attached reservation form or sign up online. Final payment is due 120 days prior to departure. As a condition of participation, all confirmed participants are required to sign a Release of Liability.

Cancellations & Refunds
Deposits and any payments are fully refundable, less a $500-per-person cancellation fee, until 120 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply. We recommend trip-cancellation insurance; applications will be sent to you.

Insurance
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. Our group policy is intended to provide minimal levels of protection while you are traveling on this program. We strongly recommend that you subscribe to optional baggage and trip-cancellation insurance. A brochure offering such insurance will be mailed with your confirmation about one week after we receive your deposit. The product offered in this brochure includes special benefits if you postmark your insurance payment within a specified window: 15 days of the date listed on the confirmation letter for the Waiver of Pre-existing Conditions and coverage for Financial Insolvency; 21 days for the Cancel for Any Reason benefit.

Eligibility
We encourage membership in the Alumni Association as the program cost for nonmembers is $200 more than the members’ price. Parents and their children under 21 may travel on one membership. For more information or to purchase a membership, visit alumni.stanford.edu/goto/membership or call (650) 725-0692.

Responsibility
The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and ship arrangements and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, force majeure or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. It is understood that the ship’s ticket, when issued, shall constitute the sole contract between the passenger and the cruise company. Baggage is carried at the owner’s risk entirely. The airlines concerned are not to be held responsible for any act, omission or event during the time that passengers are not onboard their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a nonrefundable ticket in connection with the tour. Program prices are based on rates in effect in June 2013 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges.

California Seller of Travel Program Registration #2048 523-50

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Reservation Form
Opus Mediterraneo
April 18 to May 2, 2014

I/We have read the Terms and Conditions for the program and agree to them.
Signature _________________________________________________________

If this is a reservation for one person, please indicate:
☐ I wish to have single accommodations.
☐ I plan to share accommodations with __________________________
☐ I’d like to know about possible roommates.

Category Preference:
1st choice: ____________________________ ☐ Twin Beds ☐ Queen Bed
2nd choice: ____________________________ ☐ Twin Beds ☐ Queen Bed

Here is my deposit of $________ ($1,000 per person) for _____ space(s).
☐ Enclosed is my check (make payable to Stanford Alumni Association) OR
☐ Charge my deposit to my: ☐ Visa ☐ MasterCard ☐ American Express

Mail completed form to address on mail panel or fax to (650) 725-8675 or place your deposit online at alumni.stanford.edu/trip?opusmed2014. Please submit your reservation only once to avoid multiple charges to your account.

Stanford Faculty Leader

JAMES SHEEHAN, ’58, is the Dickason Professor in the Humanities and professor of history, emeritus. His research focuses on 19th- and 20th-century European history, specifically on the relationship between culture and politics. His most recent book, Where Have All the Soldiers Gone? The Transformation of Modern Europe (Mariner Books, 2008), examines the decline of military institutions in Europe since 1945. He is currently writing a book about the rise of European states in the modern era. Professor Sheehan was the faculty leader on the 2011 Opus Mediterraneo program, and he is excited to return. His lectures during this program will focus on the history of the sea and the islands and cities we visit, from both a Mediterranean and a European perspective.

— Dean’s Award for Distinguished Teaching, Stanford, 1993
— Walter J. Gores Award for Excellence in Teaching, Stanford, 1993
— Fellow, American Academy of Arts and Sciences
— Guggenheim Fellow, 2000–2001

Yale Study Leader

Joining us from Yale is PROFESSOR BORIS BERMAN, professor in the practice of piano. He regularly appears with leading orchestras, on major recital series and at important festivals. In 2000 Yale University Press published Professor Berman’s Notes from the Pianist’s Bench, which has been translated into several languages. His latest book is Prokofiev’s Piano Sonatas (Yale University Press, 2008).
“Each musical performance was excellent and felt very personal, enhancing the beauty of the location.”

Tom, MBA ’75, and Elsee Mceachin, Opus Mediterraneo, 2012